







# CATALOGUE

OF THE

Pictures, Sculptures, Designs in Architecture,  
Models, Drawings, Prints, &c.

EXHIBITED BY THE

## SOCIETY OF ARTISTS

OF

### GREAT-BRITAIN,

AT THE

Great Room in *Spring-Garden, Charing-Cross,*

APRIL the TWENTY-THIRD, 1765.

Being the SIXTH YEAR of their EXHIBITION.

———*qui Vitam excoluere per Artes.*

VIRG. *Æneid* 6.



PRINTED for the SOCIETY,

BY

WILLIAM BUNCE, RUSSEL-STREET, COVENT-GARDEN,

MDCCLXV.



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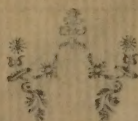
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# CATALOGUE.

## P I C T U R E S.

Note, Those marked thus \* are to be disposed of.

No.

Mr. ALEXANDER,  
*In Gerrard Street, Soho,*

1  PORTRAIT of a lady, kit-cat.  
Mr. BAKER,  
*In Denmark Street, Soho,*

2 A piece of flowers.  
Mr. LUCIUS BARBER,  
*At Mrs. Ogilvey's, Milliner, at the Star, in Broad Street, Golden-square,*

3 A head in enamel.  
Mr. BARRETT,  
*In Orchard-Street,*

4 A landscape, the effect of a rainbow.  
4† Hawarden castle.  
Mr. BEAUVAIS,  
*In St. Martin's Street, Leicester Fields*

5 A miniature.  
Mr. BELLOTTI,  
*At Mr. Grant's, in Cross-Street, Carnaby-Market,*

6 A piece of ruins.  
Miss BENWELL,  
*In Warwick Court, in Warwick Lane.*

7 Three portraits of ladies in crayons.  
8 Two miniatures of ditto.



NO

Mrs. BREWER.

*At Mr. Wallings in Rupert Street,*

9 Five miniatures.

Mr. BROCKMER,

*At the Golden Head, in Bridges Street, Covent Garden,*

10 Two miniatures, a gentleman and lady.

Mr. CHAMBERLIN,

*In Stuart Street, Spital Fields.*

11 Portrait of a gentleman, half length,

12 Ditto, two children blowing bubbles,

13 Ditto, of a gentleman, small whole length.

Mr. CLARKSON,

*In Prescott Street, Goodman's Fields.*

14 Portrait of a child, whole length.

Mr. CLAYTON,

*At Mr. Vincent's, the little Piazza, Covent Garden.*

15 Two fruit pieces.

Mr. FRANCIS COTES,

*Cavendish Square,*

16 Emma, a whole length.

17 A nobleman, ditto.

18 A gentleman, ditto,

19 A lady, in crayons,

20 A child playing with a greyhound, ditto,

21 Portrait of a gentleman, ditto.

Mr. SAMUEL COTES,

*Cavendish Square,*

22 Two pictures in water colours,

23 One ditto in enamel.

Mr. DALL,

*In Newport Street,*

24 A large landscape with figures,



NO.

25 A small landscape with figures

26 A piece of ruins with figures.

Mr. DONALDSON,

*In Princes Street, Leiceſter Fields,*

27 Portrait of himſelf in miniature.

Mr. DOWNS,

*In St. James's Street*

28 A young lady, whole length,

29 A View from nature, three quarters.

Mr. EDWARDS,

*At Mr. Barns', Engraver, in Cecil Court,*

30 A flower piece.

SAMUEL FINNEY, Eſq;

*Enamel and Miniature Painter to her Maſteſty, in Leiceſter Fields,*

31 A miniature of her Maſteſty,

32 Ditto of a young lady.

Mr. GAINSBOROUGH,

*At Bath,*

33 A portrait of a general officer on horſeback,

34 Ditto, of an officer, whole length.

Mr. GILPIN,

*In South Street, Berkley Square,*

35 King Herod's dam, a capital ſtud mare in the poſſeſſion of His Royal Highneſs the Duke of Cumberland, with all her brood employed according to their ages,

36 Portrait of King Herod,

37 Ditto of Dapper.

Mrs. GRACE,

*In Shorter's Court, Throgmorton Street,*

38 The death of Sigismunda,

39 A man and woman reading by lamp-light.



Mr. GREEN,

*At Birmingham,*

- 40 A flower piece.

Mr. GRESSE,

*In Hassel's Row, Tottenham Court-Road,*

- 41 Three miniatures, two ladies, and a gentleman.

Mr. GOUPY,

*At Kensington,*

- 42 La Penferosa è l'amor, water colours,

- 43 \*Mutius Scævola.

Mr. HAKEWILL,

*Cross Street, Golden Square,*

- 44 A conversation,

- 45 A portrait.

Mr. HAMILTON,

*At Rome,*

- 46 Achilles lamenting the death of Patroclus.

- 47 Head of Achilles, in crayons.

Mr. HAYMAN,

*In St. Martin's Lane,*

- 48 Sigismunda,

- 49 Falstaff recruiting,

- 50 Æneas carrying his father Anchises.

Mr. HEARLIN,

*The Corner of Oxford Market,*

- 51 Wild Drakes.

Mr. HONE,

*St. James' Place,*

- 52 A portrait of a gentleman, three quarters,

- 53 Ditto

- 54 Ditto of a lady,

- 55 Three portraits in enamel, and two in water colours.



## Mr. ONIAS HUMPHREY,

*At the Golden Head, the South Side of Leicester Square,*

- 56 A portrait in miniature.

## Mr. GEORGE JAMES,

*In Dean Street, Soho,*

- 57 A whole length of a lady.

## Mr. WILLIAM JAMES,

*At the Golden Head, Maiden Lane, Covent Garden,*

- 58 \* A landscape, half length.

- 59 \* A summer's evening.

## Mr. JENNINGS,

*At Mr. Le Roux, Charing Cross,*

- 60 Two miniatures.

## Mr. THOMAS JONES,

*In Great Queen Street, Lincoln's-Inn-Fields,*

- 61 Gentlemen sporting.

## Mr. IRELAND,

*At the Norwich Warehouse, King-street, Covent Garden,*

- 62 A piece of fruit.

## P. JOUFFROY,

*Peintre Ordinaire du Roy de Pologne, Duc de Lorraine, &c. in little  
John Street, Golden-square.*

A Venus painted on glass.

## Mr. KETTLE,

*In Great Queen-street, Lincoln's Inn Fields.*

- 64 Portrait of a lady, whole length,

- 65 Ditto, kitcat,

- 66 A young gentleman, ditto,

## Mr. KIRBY,

*In Half-Moon-street, Piccadilly.*

- 67 - A view in Richmond Park.



Mr. K R A M E R.

*At Mr. Rummer's in Denmark-street,*

68 A landscape.

Mr. K E Y S E,

*In Fleet-street,*

69 \* A piece of still life.

Mr. T H O M A S L A U R A N S O N,

*Russel Street, Bloomsbury,*

70 Portrait of a lady, three quarters.

71 Small whole length of a gentleman.

Mr. W I L L I A M L A U R A N S O N,

*Russel Street, Bloomsbury,*

72 A head in crayons.

Mr. H E N R Y L E A K E,

*At the Golden Head, the South-side of Leicester Fields,*

73 Mr. Powell in the character of Posthumus.

74 Portrait of a gentleman.

Mr. B E N J A M I N L E N S,

*At a Peruke Maker's, in Jermyn Street, St. James's Market.*

75 A gentleman, miniature

76 A cat, ditto.

Mr. M A R L O W,

*In Newport-Street,*

77 A view near Whitehall,

78 A landscape, with part of a ruin'd abbey in Yorkshire,

79 A small landscape from nature,

80 A view of part of a bridge at Worcester.

Mr. D A V I D M A R T I N,

*At a Hofiers, facing Poland Street, Oxford Roaa,*

81 A portrait, half length.



## Mr. MAUCOURT,

*In Broad-street, Carnaby Market,*

82 Two portraits of gentlemen, kit-cat.

83 One ditto, three quarters.

## Mr. MEYER,

*In Tavistock Row, Painter in Enamel and Miniature to his Majesty,*

84 A portrait in miniature.

## Mr. MILLER,

*In Maiden Lane.*

85 An upright landscape, with gypsies.

## Mr. MORELAND,

*Three Doors below the Opera House, in the Haymarket,*

86 \*A servant with a candle, in crayons.

87 \*The general post, ditto.

## Mr. MORIER,

*At Mr. Nesbitts, the top of the Haymarket,*

88 A general on horseback.

## Mr. MORTIMER,

*At Mr. Moran's, in the great Piazza, Covent Garden,*

89 Two small whole lengths,

90 One head, large as life.

## Mr. O'NEAL.

*At the China Shop, the Corner of Adam and Eve Court, in Oxford-road,*

91 Three miniatures.

## Mr. NEWTON,

*In Mortimer Street,*

92 Portrait of a gentleman, three quarters.



NO.

Mr. N I X O N,

*At Mr. Maberly's, Hosier, in Maiden Lane, Covent Garden,*

93 Portrait in water colours.

Mr. P A T O N,

*In Wardour Street,*

94 A sea-port by moon-light.

Mr. T H O M A S P A Y N E,

*In King Street, Golden Square.*

95 A landscape.

Mr. P E N N Y,

*In Mortimer Street.*

96 An officer relieving a sick foldier,

97 The return from a fair.

Mr. P E T H E R

98 Portrait of a gentleman in crayons.

Mr. R. P I N E,

*In St. Martin's Lane,*

99 Portrait of a lady, in the character of Pomona.

Mr. S. P I N E,

*In Leicester Street,*

100 Three portraits in miniature.

Mr. P L O T,

*At Mr. Murray's, St. James's Place.*

101 Two miniatures.

Mr. P R A T,

*In Castle Street, Leicester Fields.*

102 A fruit-piece.

Mr. P U G H,

*In Covent Garden,*

103 \*A landscape, half length,



NO.

Mr. R E Y N O L D S,

*In Leiceſter Fields.*

- 104 A lady ſacrificing to the graces, whole length,
- 105 Ditto, a kit-cat.

Mr. R I C H A R D S,

*In Greek Street, Soho,*

- 106 A view of Chepſtow caſtle, in Monmouthſhire,
- 107 \*A landſcape, with a bridge,
- 108 A view from Roſamond's pond, in St. James's park,
- 109 \*A water mill
- 110 \*A farm yard, its companion,
- 111 \*A deſign for the firſt ſcene of the Maid of the Mill.

Mr. S C H A A K,

*In College Street, Weſtminſter,*

- 112 Portrait of a lady, three quarters,
- 113 A kitchen.

Mr. S E R R E S,

*Near the White Bear, Piccadilly,*

- 114 A ſea port,
- 115 A large ſea piece.

Mr. S H A W,

*Maddox Street, Hanover Square,*

- 116 A brood mare and foal, belonging to Lord Montfort,
- 117 Hunters taken from grafs, belonging to Benj. Lethulier, Eſq,
- 118 A ſtring of horſes belonging to Lord Orford.

Mr. S H E R L O C K,

*In Church Street, St. Ann's,*

- 119 A fencing ſchool,
- 120 Two miniatures.

Mr. S M A R T,

*In Berner's ſtreet, Oxford Road, oppoſite Wardour Street,*

- 121 Four miniatures, a lady and three gentlemen.



N O.

Mr. S P I C E R,

*At Mr. Crasbley's, Figure Maker, in Long Acre,*

122 A head in enamel.

Mr. S T U A R T,

*In Silver Street, Golden Square,*

123 The fall of water at Taymouth, the feat of the Earl of Breadalbin,

124 The east view of Dunkeld, the feat of the Duke of Athol,

125 View of the cathedral of Dunkeld.

Mr. S T U B B S.

*In Somerset Street, opposite North Audley Street, Oxford Road.*

126 Portrait of a hunting tyger,

127 Brood mares,

128 Portrait of a hunter.

Mr. S U L L I V A N,

*At the Golden Lion, St. Alban's Street.*

129 Three miniatures,

Mr. S W A I N,

*In Strutton Grounds, Westminster,*

130 A sea piece by moon-light,

131 \*A storm,

132 \*A ship on fire,

133 A moon-light,

134 \*It's companion,

Mr. T H O M S O N,

*In Warwick Court, Holborn,*

135 A gentleman, three quarters,

136 A lady, ditto,

137 Ditto half length, the light on the face reflected from the book.

Mr. T O M K I N S,

*At Mr. Turner's, Surgeon, in St. Martin's Lane,*

138 A view of Sherborn Castle, in Dorsetshire, the feat of Lord Digby,

139 Owls and young ones,

140 A moon-light.



Mr. T U R P I N,

*At Mr. Morley's, South Street, Grosvenor Square,*

- 141 A piece of flowers.

Chevalier V A N L O O,

*Fermyn Street, No. 12.*

- 142 A large family,  
143 Ditto,  
144 Portrait of a gentleman, three quarters,  
145 Ditto of a lady, ditto.

Mr. V E S P R E.

- 146 An officer, half length,  
147 A gentleman, kit-cat,  
148 A lady drawing in crayons.

Mr. W A R D,

*At Mr. Perry's, in High Holborn,*

- 149 A flower-piece.

Mr. W E B S T E R,

*At Mr. Vincent's, in the Piazza, Covent Garden,*

- 150 Portrait of a lady in crayons.

Mr. W E S T,

*In Castle Street,*

- 151 Jupiter and Europa,  
152 Venus and Cupid,  
153 Portrait of a lady in a masquerade dress, half length,  
154 Ditto of a gentleman in a Vandyke dress, three quarters.

Mr. W H E A T L Y,

*In Duke's Court, Bow Street, Covent Garden,*

- 155 Portrait of a gentleman, three quarters.

Mr. R. W I L S O N,

*In Covent-Garden,*

- 156 A view from the villa Madama, three miles from Rome,



NO.

157 A summer Storm, with the story of the two lovers, from Thompson.

158 A landscape and figures.

Mr. WOODINGTON,

*Cork Street, Burlington Gardens,*

159 Portrait of a gentleman.

Mr. WORLIDGE,

*In Bedford Street, Covent Garden,*

160 A woman's head, small life.

161 An old lady, three quarters,

162 John Ditcher, Esq; of Bath, ditto.

Mr. JOSEPH WRIGHT,

*At Derby,*

163 Three persons viewing the gladiator by candle-light,

164 A conversation piece.

Mr. RICHARD WRIGHT.

*In Orange Court, Leicester Fields,*

165 A storm with a shipwreck,

166 The sun dispersing a fog.

Mr. ZAFFANI J.

*In Lincoln's Inn-Fields,*

167 Mr. Garrick's drunken scene in the Provok'd Wife,

168 A family piece.





SCULPTURES, MODELS *and* ENGRAVINGS.

Mr. BEAUPRE,

*At the Orange Coffee-House,*

NO.

169

A

Bust in plaister.

Mr. EDWARD BURCH,

*In Warwick-street, Charing Cross,*

170

{ Head of Faustina, from a plaister bust.  
 { Hercules repofing from his labours,  
 { Ditto of Julia, from the Roman coin,  
 { Ditto of Antinous from the plaister bust,  
 { Ditto of Shakespeare from ditto of Mr. Scheemaker:

Mr. CARLINI,

*In Dean Street, Soho,*

171 A dog in marble.

Mr. COLLINS,

*Channel Row, Westminster,*

172 OEdipus interpreting the riddle of the Sphinx, a model for a tablet,

173 Bacchanalian boys, ditto.

Mr. ISAAC GOSSET,

*Berwick Street, Soho,*

174 Portrait of a nobleman in wax.

Mr. HILL,

*In Long Acre.*

175 Diana and Endymion, a model.

Mr. HOLME,

*Next Door to the King's Arms, Hyde Park Corner.*

176 Adonis sleeping, a bas relief.

NO.

Mr. MARCHANT,

*At Mr. March's, Hoſier, without Temple Bar,*

- 177 Two intaglias, one from the Homer in the Muſæum, the other from  
\* the dancing fawn.

Mr. MOSER,

*In Craven Buildings,*

- 178 A model of the Seal OF THE SOCIETY OF ARTISTS OF GREAT-  
BRITAIN.

Mr. PARBURY,

*Salisbury Court,*

- 179 Telamachus and Calypſo, a model in wax.

Mr. RYSBRACK,

*In Vere Street, near Oxford Chapel,*

- 180 A model of hiſtory.

Mr. TYLER,

*Vine Street, Piccadilly,*

- 181 A monumental medallion, a model.  
182 A tablet, Bacchus ſleeping, ditto.  
183 A ditto, a lion couchant, ditto.

Mr. WILLIAMS,

*At Chelſea,*

- 184 Charity, a model.

Mr. WILTON,

*Statuary in Ordinary to his Maſteſty, in Portland Street,*

- 185 Large marble baſ-relief, repreſenting Neptune bringing treaſure to  
Britannia.  
186 A monumental baſ-relief, repreſenting friendſhip.  
187 Model of a ſtatue repreſenting peace.

Mr. YEO,

*At his Maſteſty's Mint in the Tower,*

- 188 Caſt in plaſter of a new die for a guinea.  
189 Ditto, of a portrait engraved on a Cornelian.



DESIGNS in ARCHITECTURE, DRAWINGS and  
ENGRAVINGS.

- NO. Mr. M A C A R D E L L, *Covent Garden,*  
190 S<sup>T</sup>. Jerome, a mezzotinto from P. da Cortona.  
191 Tobias with the angel, ditto, from Rembrandt.  
Mr. A L E X A N D E R B A I L L I E, *Edinburgh,*  
192 Two drawings.  
Mr. B A R T O L O Z Z I,  
193 Three prints from drawings.  
Mr. B I B B, *St. Martin's Lane,*  
194 Vertumnus and Pomona, a print from Netscher.  
Mr. B L O N D E L, *At Mr. Romain's in Panton Street,*  
195 A view of the inside of a prison at Rome.  
196 Ditto of the Vestibule of St. Peter's.  
Mr. B O N N E A U, *in King-street, St. Anne's,*  
197 A view taken at Roehampton.  
Mr. B O Y D E L L, *Corner of Queen street, Cheapside,*  
198 The exposition of Cyrus.  
Mr. B R Y E R, *at the King's Arms, Cornhill.*  
199 A proof print from La Fosse.  
Mr. C A N O T, *little Chapel-street, Soho,*  
200 A brisk gale from Vandevælde.  
Mr. J O H N C A R T E R, *Hyde Park Corner,*  
201 Drawing of a vase.  
W. C H A M B E R S, Esq;  
*Architect to his Majesty, and her Royal Highness the Princess Dowager  
of Wales,*  
202 Principal front of the Casine at Wilton.  
203 Plan and elevation of the Earl of Charlemont's pavilion of antiques at  
Marino, in Ireland.

N O.

- 204 Plan and elevation of a villa, composed in the Style of Balthazar Peruzzi of Siena.
- 205 Plan of the principal floor and elevation of a nobleman's country seat.  
Mr. C O Z E N S, *Leicester-street, Leicester Fields,*
- 206 Three drawings of a landscape in brown, two in black.  
Mr. D A R L Y, *Cranborn Alley, Leicester Fields,*
- 207 A section of the Gallery of Mr. Wyndham at Hammer-smith.  
Mr. D O N O W E L L, *Haymarket,*
- 208 A design in perspective.  
Mr. E D W A R D S,  
*Du Four's Court, Broad-street, Carnaby Market,*
- 209 Drawing from a picture of Carlo Maratti, in the collection of the Duke of Devonshire.  
Mr. F A R R I N G D O N, *at Mr. R. Wilson's,*
- 210 A drawing.  
Mr. F I S H E R, *Golden Head, in Leicester Fields,*
- 211 Two mezzotintos from Mr. Reynolds.  
Mr. G A N D O N, *Coventry Street, Haymarket,*
- 212 Plan, elevation and section of a villa.  
Mr. G O D F R E Y,  
*At the Nun in Wild-street, Lincoln's Inn-Fields,*
- 213 A sea piece, from Brooking.  
Mr. B E N J A M I N G R E E N, *York Buildings,*
- 214 A mezzotinto of flowers,
- 215 Ditto from Hemskirk.  
Mr. G R E E N W O O D, *in Piccadilly,*
- 216 A drawing of shipping.  
Mr. J O H N H O O D, *Limehouse Corner,*
- 217 A drawing of shipping.  
Mr. K I R B Y, Jun. *in Half-moon street,*
- 218 Two drawings.



NO.

Mr. LAMBORNE, *Cambridge,*

219 A drawing of Clare-Hall, King's College Chapel, &c. in Cambridge

Mr. DAVID MARTIN,

220 Proof print of Mr. Roubillac,

221 Ditto of Rembrant.

Mr. MILLER, *Maiden Lane, Covent Garden.*

222 Colour'd drawing of a brick field

223 Writing the billet, a candle-light, } after Pantoja de la Cruz.

224 Delivering ditto, the morning. }

Mr. T. MILLER, *At Bishop Blaze, in Long Acre,*

225 Section from west to east, through the center of the stables at Chatsworth.

Mr. PEAKE,

*At Mr. Perin's, Watch-maker, facing St. Clement's Church,*

226 A landscape.

Mr. RAVENET, *Poland-street,*

227 Triumph of Britannia from Mr. Hayman,

228 Sophonisba accepting the nuptial present, sent by her husband Masaniissa. From Luca Giordano.

Mr. ROOKER, Jun.

*In Queen's Court, Queen's Street, Lincolns-Inn Fields,*

229 Two stained drawings from nature.

Mr. RYSBRACK,

230 The contest between Æneas and Diomedes,

231 The entombing our Saviour with Joseph of Arimathea.

Mr. P. SANDBY,

*In Du Four's Court, Broad street, Carnaby Market,*

232 The entrance into the singing men's cloister, and the west end of his Majesty's chapel of St. George, in Windsor castle,

233 Ditto, from Love-lane.

234 Ditto, from the gateway of a brewhouse yard in Datchet-lane,

235 Ditto, from little Park.

235|| A moonlight.

Mr. SIMPSON, *At Mr. Buskin's, Carver, in Aldermanbury,*

236 An imitation of a chalk drawing.



NO.

- Mr. STEPHENS, *At Mr. Chamber's, in Poland street,*  
 237 A design for a Royal Academy of Painting, Sculpture, and Architecture,  
 Mr. STRANGE, *Castle-street, Leicester Fields,*  
 238 A drawing of Sybilla Perfica, from Guercino.  
 239 Two prints, one representing Justice and the other Meekness, from  
 Raphael.  
 Mr. ISAAC TAYLOR, *Holles street, Clare Market,*  
 240 An entertainment.  
 Mr. ANTHONY WALKER,  
 241 The angel departing from Tobit and his family, from Rembrant.  
 Mr. WATSON, *Great Portland street,*  
 242 Two mezzotintos, from Mr. Reynolds.  
 Mr. WHITE, *At Mr. Ryland's, Great Russel-street, Covent Garden,*  
 243 View of Thaxted church,  
 Messrs. WOOLLET and BROWNE, *Long's Court, Leicester Fields,*  
 244 An unfinished proof from Cor. du Sart.

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## HONORARY EXHIBITIONS.

NO.

- 245 **S**OUTH-WEST view of Hartwell church. By a Lady.  
 246 A piece of fruit in crayons. By Mr. Taylor.  
 247 An historical head in miniature. By Mr. Hodge.  
 248 A view of the city of London and river Thames from York Buildings.  
 By Mr. The. Forrest.  
 249 An etching of a head. By William Baillie, Esq;  
 250 A basket of fruit. By a Lady.  
 251 Two pictures of butterflies. By a Gentleman.  
 252 A bunch of grapes in needle-work. By Mrs. Worlidge.  
 253 Five Drawings of landscapes. By an Officer in the Army.  
 254 Two views of a ruin in Bedfordshire. By Mr. Robertson.  
 255 A drawing of the antique gate, which stood at Whitehall. Mr. White, *Am.*







